

1907  
May 24  
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CATALOGUE  
OF  
PICTURES BY OLD MASTERS

THE PROPERTY OF  
SEÑOR DON ALBERTO GONZALEZ-ABREU  
OF SEVILLE

ALSO  
PICTURES BY OLD MASTERS

THE PROPERTY OF  
W. G. CRUM, ESQ.  
Removed from Thornliebank House on its acquisition by the  
Glasgow Corporation

AND  
PICTURES AND DRAWINGS

From numerous Private Collections and Different Sources

WHICH  
Will be Sold by Auction by  
MESSRS. CHRISTIE, MANSON & WOODS  
AT THEIR GREAT ROOMS  
8 KING STREET, ST. JAMES'S SQUARE  
On FRIDAY, MAY 24, 1907

AT ONE O'CLOCK PRECISELY

May be viewed Three Days preceding, and Catalogues had,  
at Messrs. CHRISTIE, MANSON AND WOODS' Offices, 8 King Street,  
St. James's Square, S.W.

2651-094

L.65513

## CONDITIONS OF SALE.

- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s. ; above Five Pounds, 5s. ; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two DAYS from the Sale; MESSRS. CHRISTIE, MANSON AND WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots un-cleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

# CATALOGUE.

On FRIDAY, MAY 24, 1907,

AT ONE O'CLOCK PRECISELY.

*The following are the Property of SEÑOR DON  
ALBERTO GONZALEZ-ABREU, of Seville.*

## DRAWINGS.

T. BICQUER.

1 SPANISH FIGURES—*ten, in two frames*

2

## SPANISH SCHOOL.

2 THREE CHILDREN; THE ASCENSION OF THE VIRGIN—*circle*;  
and two Prints

4

## PICTURES.

3 TWO TRIPTYCHS, with the Madonna and Child and Saints 2

4 HEAD OF A SAINT; HEAD OF A SPANIARD; and A YOUTH 3  
*On panel*

1A 2



## H. BORGIANI.

- 5 THE DEATH OF MARK ANTHONY  
60 in. by 42 in.

Blake

## ALONZO CANO.

- 6 HEAD OF THE ARTIST, with black dress  
17½ in. by 15 in.

Phillip

## CARRENO.

- 7 PORTRAIT OF A GENTLEMAN, in black dress with white collar  
37 in. by 30 in.

Rogers

## COELLO SCHOOL.

- 8 A LADY, in white dress  
22 in. by 16 in.

Webb

## COELLO SCHOOL.

- 9 HEAD OF A LADY, with lace ruff  
On panel—15½ in. by 15½ in.

Eyles

## DUTCH SCHOOL.

- 10 A TOPER; A HUNTSMAN—oval; A STAG-HUNT; SAINT ANNE  
AND THE VIRGIN—oval; and THE MADONNA AND CHILD

Webb<sup>5</sup>

## EARLY DUTCH SCHOOL.

- 11 THE ANNUNCIATION  
On panel—15 in. by 11½ in.

## EARLY ITALIAN SCHOOL.

- 12 THE PRESENTATION OF THE VIRGIN IN THE TEMPLE  
On panel—28 in. by 21½ in.

## EARLY ITALIAN SCHOOL.

- 8 13 A DIPTYCH, with The Nativity and The Descent from the  
 Cross; coats-of-arms on the back  
*On panel*

Lew

## EARLY SPANISH SCHOOL.

- 8½ 14 THE MADONNA INVESTING A PRIEST WITH A CHASUBLE  
*On panel—31 in. by 25 in.*

Do

## VAN EYCK.

- 140 15 THE MADONNA AND INFANT SAVIOUR, surrounded by angels  
*On panel—52½ in. by 44 in.*

Wood

## ROSENDO FERNANZ, 1871.

- 2 16 A DESIGN FOR AN ALTAR-PIECE; and A LADY, in white  
 dress and cap—*pastel*

Parsons<sup>2</sup>

## FLEMISH SCHOOL.

- 10 17 THE CRUCIFIXION  
*On panel—27 in. by 21 in.*

Wornfall

## FLEMISH SCHOOL.

- 180 18 THE ANNUNCIATION; and THE SALUTATION—two, in one frame  
*On panel—20 in. by 6½ in. each*

Paghe

## FLEMISH SCHOOL.

- 4 19 THE VIRGIN IN PRAYER; and THE VIRGIN, A SAINT AND  
 ANGELS—*unframed*  
*On panel*

Parsons<sup>2</sup>

## FRENCH SCHOOL.

- 16 90 20 PORTRAIT OF PHILIP V., in armour, holding a baton  
32 in. by 24 in. Buckell

## FRENCH SCHOOL.

- 22 21 PORTRAIT OF A GENTLEMAN, in grey coat, with powdered hair  
32 in. by 19½ in. Lewis

## FRENCH SCHOOL.

- 5 22 A LADY AND GENTLEMAN; and PORTRAIT OF A YOUTH—on  
panel Norman

## GERMAN SCHOOL.

- 19 23 THE VIRGIN MARY AND THE DEAD CHRIST  
On panel—31½ in. by 23½ in. Sidney

## GERMAN SCHOOL.

- 18 24 A TRIPTYCH, with Christ leaving the Cross in the centre;  
figures on either wing  
On panel Cohen

## F. GOYA.

- 85 25 A WILD BULL IN A TAVERN  
17 in. by 26 in. Douglas

## IL GRECO. (Theotocopuli).

- 1900 26 CHRIST AT CALVARY  
64 in. by 38 in. Vicars



## ITALIAN SCHOOL. ? Spanish

- 12 27 SAINT BARBARA; and SAINT CATHERINE—a pair  
On panel—14 in. by 10½ in.

Eyles

## ITALIAN SCHOOL.

- 5 28 SAINT VERONICA'S HANDKERCHIEF; HEAD OF CHRIST; and  
ECCE HOMO 3

## ITALIAN SCHOOL.

- 2 29 THE MADONNA AND CHILD; &c.  
On panel, unframed

Oatman

## J. VAN KESSEL.

- 11 30 VASES OF FLOWERS—a pair  
On copper—7½ in. by 9½ in.

2

## E. LUNDGREN.

- 5½ 31 A SPANISH LADY, seated  
40½ in. by 32½ in.

Wallis

## E. LUNDGREN.

- 5 32 A SPANISH LADY, holding a fan  
50 in. by 34 in.

Do

## RAFFAELLE MENGES.

- 10 33 PORTRAIT OF A GENTLEMAN, in rich dress, with white wig  
42 in. by 32½ in.

## MORALES.

- 6 34 THE HEAD OF CHRIST  
On panel—10 in. by 7 in.

Webb

## MURILLO.

- 14 35 PORTRAIT OF A YOUTH, in black dress, wearing the Order of  
the Golden Fleece  
30 in. by 22 in. Bailey

## FRANCESCO PACHECO.

- 6 36 A CRUCIFIX Grant

## PENNZ.

- 8 37 THE MAGDALEN Do  
On panel— $37\frac{1}{2}$  in. by  $24\frac{1}{2}$  in.

## J. PHILLIP.

- 5 38 HEAD OF MR. PRICE, Circus Proprietor; and HEAD OF A  
MAN 2 Morse

## RIGAUD.

- 4 39 PORTRAIT OF A NOBLEMAN, in armour, with flowing wig  
28 in. by  $21\frac{1}{2}$  in. Do

## CASTILLO SAAVEVRA.

- 10 40 A SOLDIER, in armour, holding a sword  
34 in. by 25 in. Howell

## SPANISH SCHOOL.

- 5 41 PORTRAIT OF A GENTLEMAN, in armour—on panel; and  
HEAD OF A LADY 2 Thompson

## SPANISH SCHOOL.

- 5½ 42 TWO LADIES AND A GENTLEMAN, in Spanish costumes 3 Manana



## SPANISH SCHOOL.

Lawson

- 5½ 43 MIGUÉL ANTONA—*on slate*; HEAD OF A MAN—*oval*; A  
FÊTE CHAMPÊTRE; and HEAD OF A LADY—*on panel* 4

## TINTORETTO.

Haughton

- 140 44 CHRIST WASHING THE DISCIPLES' FEET  
21 in. by 50 in.

## JUAN VALDER-LEAN.

Jameson

- 10 45 THE DEATH OF A SAINT  
11 in. by 22 in.

## ZURBARAN SCHOOL.

Webb

- 8 46 TWO YOUNG MONKS—*unframed*; A SATYR AND NYMPHS;  
BACCHANALS; and DUTCH FIGURES—*on panel* 4

- 5-10-0 47 TWO CARVED FRAMES; and Another 3

## DIFFERENT PROPERTIES.

## DRAWINGS.

F. BOUCHER.

- 3 50  
48 CUPIDS ON A DOLPHIN; and CUPIDS WITH A WREATH—  
*pencil* Parsons<sup>2</sup>

R. COSWAY, R.A.

- 1  
49 A FEMALE STUDY—*pencil*; JOSEPH AND POTIPHAR'S WIFE  
—*ditto*; and MATERNAL AFFECTION—*pen and ink* 3

R. WESTALL, R.A.

- 1  
50 AN INCIDENT IN THE LIFE OF MILTON  
5 in. by 4 in.

R. COSWAY, R.A.

- 10  
51 THE ARTIST AND HIS WIFE, seated, reading—*red and black*  
*chalk*  
10½ in. by 7½ in.

J. CONEY, 1807.

21.  
52 INTERIORS OF CATHEDRALS—a pair  
20½ in. by 15½ in. Parsons<sup>2</sup>

## PICTURES.

## GIORDANO.

- 13 53 THE NATIVITY, with Angels  
70 in. by 91 in.

## SIR P. LELY.

- 35 54 PORTRAIT OF SIR ROBERT WORSLEY, of Appuldurcombe, in  
brown dress, seated before a table  
49 in. by 39 in.

## G. POUSSIN.

- 5 55 A VIEW AT TIVOLI, with figures and sheep  
27½ in. by 38½ in.

## CARRACCI.

- 10 56 SAINT FRANCIS  
30 in. by 25½ in.

## KNELLER.

- 30 57 PORTRAIT OF A GENTLEMAN, in armour, with flowing wig  
29 in. by 24 in.

## FLEMISH SCHOOL.

- 8 58 CHRIST BLESSING LITTLE CHILDREN  
On panel, oval—38 in. by 42 in.

## WATTEAU.

- 24 59 FÊTES CHAMPÊTRES —a pair  
27½ in. by 22½ in.



## NASMYTH.

- 60 A RIVER SCENE, with buildings, boat, and figures  
On panel— $11\frac{1}{2}$  in. by  $13\frac{1}{2}$  in.

## SIR T. LAWRENCE, P.R.A.

- 61 HEAD OF A GIRL  
Oval—12 in. by 10 in.

## CROME.

- 62 A WOOD SCENE, with horseman  
20 in. by 30 in.

## RAEBURN.

- 63 PORTRAIT OF J. BRIDGMAN, Esq., in dark blue coat  
29 in. by 24 in.

## G. MORLAND.

- 64 THREE SHEEP  
On panel— $11\frac{1}{2}$  in. by 18 in.

## RAFFAELLE (AFTER).

- 65 THE MADONNA DEL CARDELLINO  
42 in. by 30 in.

## LAWRENCE.

- 66 A GIRL HOLDING A CHICKEN  
30 in. by 25 in.

## CLAUDE.

- 67 A RIVER SCENE, with a waterfall, castle and figures  
21 in. by  $26\frac{1}{2}$  in.

## CHARDIN.

- 68 HEAD OF A GIRL, with red dress and white cap  
23½ in. by 19½ in.

## F. CARRÉ.

- 69 A CARD PARTY  
*Signed, and dated 1659*  
*On panel—7 in. by 7 in.*

## EARLY ENGLISH.

- 70 PORTRAIT OF DR. MEADE, in grey dress, seated at a table  
29 in. by 24 in.

## DUTCH SCHOOL.

- 71 A PROCESSION OF CAVALIERS  
29 in. by 50½ in.

## SIR J. REYNOLDS, P.R.A. (AFTER).

- 72 MRS. CARNAC, by E. WEHRSCMIDT  
102 in. by 58 in.

## DUTCH SCHOOL.

- 73 A WOODY LANDSCAPE, with cottages and figures; a river in  
the distance  
41½ in. by 58 in.

## CROME.

- 74 A RIVER SCENE, with windmill  
27 in. by 35 in.

## D. TENIERS.

- 75 A VIEW NEAR A VILLAGE, with two figures  
*On panel—8½ in. by 11½ in.*

## GODEFRID MAES.

- 18 76 "NEITHER DO I CONDEMN THEE"  
57 in. by 75 in.

## GREUZE.

- 2 77 HEAD OF A YOUNG LADY, with pink dress  
17½ in. by 13½ in.

## EARLY ENGLISH.

- 36 78 A LADY, in white dress  
30 in. by 25 in.

## SMITH.

- 7 79 THE CREDULOUS LADY AND THE ASTROLOGER  
Oval—20 in. by 18 in.

## P. PANNINI.

- 15 80 RUINS AND FIGURES—a pair  
23 in. by 49 in.

## EARLY ENGLISH.

- 30 81 A FRUIT-SELLER  
37½ in. by 29½ in.

## VAN DYCK.

- 3 82 PORTRAIT OF HENRIETTA MARIA, in white dress, with red  
ribbons. In an oval  
27½ in. by 21½ in.

## SCOTT.

- 32 83 NORTHUMBERLAND HOUSE; LAMBETH PALACE; THE MONU-  
MENT; and THE CUSTOM-HOUSE—a set of four 4  
14½ in. by 25 in.



## EARLY ENGLISH.

- 484 84 PORTRAIT OF A LADY, in pink dress, with powdered hair holding a letter  
29½ in. by 24 in.

## EARLY ENGLISH.

- 85 PORTRAIT OF A LADY, in white and blue dress. In an oval  
30 in. by 25 in.

## FLEMISH SCHOOL.

- 86 THE ADORATION OF THE MAGI  
Oval—26 in. by 31 in.

## RICCI.

- 87 THE MADONNA AND CHILD, with the Angel Gabriel and Martyrs  
23 in. by 15½ in.

## DE VliegER.

- 88 SHIPS IN A ROUGH SEA—<sup>Summer</sup> on panel; and HEAD OF A GENTLEMAN, with white ruff—unframed<sup>2</sup>

## VAN DER HELST.

- 50 89 PORTRAITS OF A LADY AND A GENTLEMAN, in dark costumes—a pair<sup>2</sup>  
On panel—28 in. by 22 in.

## DUTCH SCHOOL.

- 114 90 PORTRAIT OF A LADY, in dark dress, with large white collar  
On panel—26½ in. by 19½ in.

## DUTCH SCHOOL.

- 91 PORTRAIT OF A LADY, in rich dress, holding a flower  
On panel—12 in. by 9½ in.

## REYNOLDS.

- 92 MISS HARVEY, niece of Sir J. Reynolds, in white dress, holding some flowers  
23½ in. by 19½ in.

## REYNOLDS.

- 93 THE DUCHESS OF GLOUCESTER AND HER CHILD  
18 in. by 15½ in.

## BOL.

- 94 PORTRAIT OF A GENTLEMAN, in dark dress and cap  
29½ in. by 24 in.

## A. CLAESSON.

- 95 PROMETHEUS BEING CHAINED TO THE ROCK  
50 in. by 40 in.

## J. D. DE HEEM.

- 96 A BOWL OF FLOWERS, AND FRUIT ON A TABLE, with birds and butterflies  
Signed  
44 in. by 35 in.

## COOPER HENDERSON.

- 97 THE EDINBURGH COACH; and A DILIGENCE—a pair 2  
17 in. by 29 in.

## STEEN.

- 2½ 98 AN INTERIOR, with three figures  
17½ in. by 16 in.

## J. RAWSON WALKER, 1836.

- 10 99 KENILWORTH CASTLE, in the days of Queen Elizabeth  
40 in. by 60 in.

## J. B. WEENIX.

- 71 100 A DOG, DEAD GAME AND STILL LIFE, in a landscape  
54 in. by 46 in.

## R. WILSON, R.A.

- 112 101 A LANDSCAPE, with cattle near a lake  
19 in. by 25 in.

## T. STEWART.

- 14 102 PORTRAIT OF MISS ELIZABETH MUSGRAVE, in white dress  
and cap, with yellow sash, holding a rattle  
Unframed—30 in. by 25 in.

## ORIZONTE.

- 7 103 A MOUNTAINOUS LANDSCAPE, with peasant and horse  
Unframed—12 in.—circle

## FLEMISH SCHOOL.

- 8 104 "NEITHER DO I CONDEMN THEE"  
On panel—28 in. by 40½ in.



## —BONIFAZIO.

- 23 105 THE HOLY FAMILY, WITH SAINT ANNE AND SAINT JOHN  
30 in. by 41 in.  
From the Palazzo Porto, Vicenza

## N. MAES.

- 58 106 PORTRAIT OF A LADY, in white dress with blue scarf, seated  
in a landscape  
27 in. by 21 in.

## DUTCH SCHOOL.

- 34 107 QUEEN ELIZABETH, in black and white dress, with gold  
chain  
On panel—31 in. by 25 in.

## KAUFFMAN.

- 8 108 A LADY, in Oriental costume  
29 in. by 24 in.

## F. COTES, R.A.

- 46 109 PORTRAIT OF A LADY, in white dress, with blue bows  
29 in. by 24 in.

## P. LASTMAN.

- 9 110 A FIGURE SUBJECT  
On panel—16½ in. by 13½ in.

## VAN DER HELST.

- 24 111 PORTRAIT OF A LADY, in black dress, with pearl necklace  
27 in. by 22 in.

## POURBUS.

- 112 PORTRAIT OF A LADY, in slashed black and red dress  
On panel—27 in. by 21½ in.

## VAN DER NEER.

- 113 A RIVER SCENE: Moonlight  
19 in. by 28½ in.

## RAMSAY.

- 114 A GIRL, in blue dress  
23 in. by 18½ in.

## ITALIAN SCHOOL.

- 115 THE JUDGMENT OF SOLOMON  
On panel—40 in. by 50 in.

## A. RAMSAY.

- 116 PORTRAIT OF SIR PETER HALKET WEDDERBURN, of Pit-  
firren and Gosforth, in brown coat, with grey wig. In  
an oval  
30 in. by 25 in.

## P. E. STROËHLING.

- 117 A PEASANT WOMAN AND CHILD  
59 in. by 43 in.

## HONDECOETER.

- 118 BIRDS IN A GARDEN  
Unframed—36 in. by 49 in.

## SOLARIO.

- 119 PORTRAIT OF A VENETIAN SENATOR, in red dress and black cap, holding a flower  
*On panel—19 in. by 15½ in.*

## J. CROME.

- 120 A COTTAGE AMONG TREES, with a peasant driving sheep along a road  
*22½ in. by 30 in.*

## CLAUDE.

- 121 A LANDSCAPE, with peasants on a road  
*47 in. by 63 in.*

## G. B., 1715.

- 122 AN EQUESTRIAN PORTRAIT OF THE DUKE OF MARLBOROUGH  
*53 in. by 41 in.*

## ITALIAN SCHOOL.

- 123 PORTRAIT OF A GENTLEMAN, in cloak trimmed with fur, and black cap  
*On panel—26 in. by 19½ in.*

## W. SMITH.

- 124 PORTRAIT OF A LADY, in white satin dress trimmed with ermine. In an oval  
*Signed, and dated 1759*  
*29 in. by 24 in.*

## J. HOPPNER, R.A.

- 125 PORTRAIT OF QUEEN CHARLOTTE, in white dress, with powdered hair  
*6½ in. by 4½ in.*



GREUZE.

126 THE LETTER

8 in. by 9½ in.

Thompson

J. RAOUX.

127 BIRD-CATCHERS

On panel—15 in. by 11½ in.

Marley

POURBUS.

128 PORTRAIT OF A GENTLEMAN, in black dress, holding his gloves

On panel—19 in. by 14 in.

Signed. P.P.

Lawson

VAN ASH.

129 A WOODY LANDSCAPE, with cottage and figures

On panel—16 in. by 22 in.

Nicholson

H. M. ZORG.

130 AN INTERIOR, with a woman making lace

On panel—17½ in. by 15 in.

S. J. Smith

SIR P. LELY.

131 PORTRAIT OF A LADY, in white dress, as "Diana"

42½ in. by 34 in.

SIR P. LELY.

132 PORTRAIT OF A LADY, in white embroidered dress and blue scarf

40 in. by 32½ in.

EARLY ENGLISH.

133 PORTRAIT OF SIR WILLIAM SYDNEY SMITH, G.C.B., in uniform

Oval—26½ in. by 21½ in.

Fairfax Murray

## DUTCH SCHOOL.

- 5' 134 HEAD OF A LADY, with large white ruff  
gp On panel—16 in. by 12 in.

Steiletski

## DUTCH SCHOOL.

- 3 135 HEAD OF AN OLD LADY, with white ruff and cap  
On panel—17½ in. by 14¾ in.

Leggatt

## -BRONZINO.

- 65 136 PORTRAIT OF THE MARCHESSA STROZZI, as "Sophonisba"  
On panel—14½ in. by 11½ in.

Hennrich  
Douglas

## ROMNEY.

- 137 PORTRAIT OF GEORGE SMART, Esq., in red coat and white  
vest, with powdered hair  
23½ in. by 19½ in.

## EARLY ENGLISH.

- 18 138 PORTRAIT OF THE REV. CHARLES SPARROW, in black gown ;  
and PORTRAIT OF MRS. SPARROW, in white dress, holding  
a dog—a pair  
35½ in. by 27 in.

Perrmain

## VIGÉE LE BRUN.

- 24 139 MRS. JORDAN AS "LITTLE PICKLE," in "The Spoiled Child"  
Oval—18 in. by 13½ in.

## J. H. FRAGONARD.

- 1000 140 A GIRL AND TWO BOYS, in the snow  
47 in. by 70 in.

Seligmann



*The following are the Property of W. G. GRUM, Esq., and were removed from Thornliebank House on its acquisition by the Glasgow Corporation.*

## PICTURES.

## BOLOGNESE SCHOOL.

- 39p 141 SAINT CATHERINE; and SAINT CLARA—a pair  
On panel—53 in. by 24½ in.

Mrs Wheeler

## BOLOGNESE SCHOOL.

- 14 142 SAINT MARGARET  
66 in. by 26½ in.

Fra Marcialli

McLean

## BOTTICELLI SCHOOL.

- 110 143 THE ANGEL OF THE ANNUNCIATION  
88 in. by 41 in.

L. Douglas

## CARIANI. ?

- 78 144 THE ADORATION OF THE SHEPHERDS  
60 in. by 81 in.

1 Speyer

## C. DOLCI.

- 1½ 145 THE MADONNA  
34½ in. by 26½ in.

Nash

## GIORDANO.

- 2 146 A BACCHANALIAN DANCE  
66 in. by 106 in.

Cohen

## ITALIAN SCHOOL.

- 3 { 147 THE MADONNA AND CHILD, with Angels carrying a cross  
27 in. by 37 in.

148



## G. POUSSIN.

- 3 { 147  
148 A WOODY RIVER SCENE, with figures and donkey in the foreground, buildings in the distance  
58 in. by 87 in.

## F. SNYDERS.

- 10 149 DOGS AND DEAD GAME, in a landscape  
49 in. by 67 in. Roe

## SPANISH SCHOOL.

- 3 150 CHARITY  
57 in. by 44½ in. Parsons

## SWANEVELT.

- 4½ 151 A WOODY LANDSCAPE, with figures and animals  
57 in. by 67 in. McKean

## ROSA DI TIVOLI.

- 4 152 PEASANTS, CATTLE, SHEEP AND GOATS  
50 in. by 65 in. Cohen

## VALENTINI.

- 6½ 153 CARD PLAYERS  
38 in. by 52 in. So

## VENETIAN SCHOOL.

- 6 154 THE REPOSE IN EGYPT, with Saint Elizabeth and Saint John  
37 in. by 46½ in.

## L. DA VINCI (AFTER).

- 2 155 THE HOLY FAMILY, with Saint Elizabeth and Saint John  
45 in. by 39½ in.